

## Syllabus

History 338/538, The Arab-Israeli Conflict (Fall 2022)  
Tuesdays, Thursdays 5:00-6:15 PM, CCC 224  
Final Exam Period: 12/20/2022, Tuesday, 5:00PM - 7:00PM, CCC 224.

Professor E. Francis

E-mail: [efrancis@uwsp.edu](mailto:efrancis@uwsp.edu). Zoom Personal Meeting ID: 515 498 0318  
Office Hours: Mondays 12:30-2:00 PM, Wednesdays 12:30-2:00 PM, **And by appointment**

### Overview

The assignments, deadlines, and policies described in this syllabus are subject to change. It is your responsibility to regularly check Canvas and your UWSP email account for corrections or updates to the syllabus.

I assert my copyright over all lectures, recordings, and other materials I have produced for this class. See under "class policies" for more information.

### *INTENDED LEARNING OUTCOMES*

Students in this course will develop their skills as historians by studying the history of the dispute between Israelis and their forebears, on the one hand, and Palestinians and theirs, on the other, from the mid-nineteenth century through the present day. At the end of this class, students will be better able to:

- Identify important individuals, movements, and events in this history.
- Summarize major events in this history.
- Identify appropriate evidence to answer questions about this history.
- Locate appropriate evidence to answer questions about this history.
- Evaluate debates about this history among scholars, leaders, and members of the general public--whether Israeli, Palestinian, or of other nationalities.

Among the topics to be examined include: the origins and nature of Zionism and Palestinian nationalism, the construction of Zionist and Palestinian historical narratives, the role of the Arab-Israeli conflict in broader international affairs (and vice versa), and the different efforts to find a resolution to the conflict.

### Required Texts and Other Materials

Gelvin, James. *The Israel-Palestine Conflict: One Hundred Years of War*. 4th ed. New York: Cambridge University Press, 2021. \$34.99 (new paperback). Abbreviation: Gelvin 2021. **Required Purchase.**

Smith, Charles D. *Palestine and the Arab-Israeli Conflict*. 5<sup>th</sup> ed. Boston: Bedford/St. Martins, 2004. Abbreviation: Smith (2004). **Available through UWSP Textbook Rental.**

Turabian, Kate, et al. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9<sup>th</sup> ed. Chicago: The University of Chicago Press, 2018. **I recommend that you purchase this book.**

Additional readings will be posted on Canvas.

## GRADING AND ASSIGNMENTS

Your grade will be based on the points you earn on assignments, compared to the total number of possible points, expressed as a percentage.

		A	93.0%+	A-	90.0%+	Exceptional or exemplary work
B+	87.0%+	B	83.0%+	B-	80.0%+	Very good work; above average
C+	77.0%+	C	73.0%+	C-	70.0%+	Acceptable Work
D+	67.0%+	D	63.0%+			Does not meet minimum standards

The university does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course. Grades will be based on completion of assignments detailed on the following pages.

**Table 1. Assignments, Grade Values, and Deadlines**

<i>Assignment</i>	<i>Grade Value</i>	<i>Deadline</i>
Professionalism	100 points/ca.11-12%	Ongoing
Exam 1	200 points/ca.21-24%	Week 8/Oct. 25
Exam 2	200 points/ca.21-24%	Week 16/Dec.20
WRITING ASSIGNMENT		
Prospectus	50 points/ca. 5-6%	Week 6/Oct. 11
Annotated Bibliography	100 points/ca. 11-12%	Week 10/Nov. 10
Final Paper	200 points/ca. 21-24%	DRAFT: Week 12/Nov. 22 FINAL: Week 13/Dec. 01 REVISIONS: Week 16/Dec. 20
Short Assignments	0-100 points/ca. 0-11%	As Assigned
TOTAL	850-950 points/100%	

### *Professionalism*

College is your gateway into the working world, so I will follow practices of common courtesy and professionalism expected in the workplace and will hold you to those standards. This will be reflected in your professionalism grade. Aspects of your professionalism grade will include **attendance, preparation, courtesy, participation, and academic honesty**. I will post a detailed rubric on Canvas. I will assess students' professionalism three times during the semester.

### *In-Class Examinations*

All exams will be in a similar format. All will combine short answer identifications and longer essays. I will distribute review sheets beforehand. The second exam will not be cumulative as such, but everything you have learned so far in the class will be valuable.

### *Research Paper*

Over the course of this semester, you will write a research paper on some historical question related to the history of Israel, the Palestinians, and the region. In preparation for this work, you will be responsible for a number of shorter assignments:

### Prospectus (500-750 words)

You will start work on your research paper with a prospectus, including:

- An explanation of your topic and its significance.
- A preliminary bibliography with five items.
- A research narrative describing how you wrote the topic explanation and found the items in your bibliography.

### Annotated Bibliography (6 entries, plus annotations for all)

In the annotated bibliography, you will summarize your sources and explain their value for your research. This will be subject to peer review.

### Final Paper (ca. 2500-3750 words)

The final paper will be the culmination of your efforts. This will be subject to peer review. You will be allowed to revise your final paper.

### *Short Assignments*

I will administer several “short assignments” throughout the semester. Some will be announced some will not. Possible short assignments include:

- In-class writing assignments (graded or ungraded)
- Graded Quizzes—in-class, announced, or unannounced
- Brief writing assignments. (no more than 750 words/3 pages)
- Ungraded Canvas surveys.

All students will be able to drop their worst “short assignment” grade (including a missed assignment) from their calculated grade. The maximum value of short assignments as a category will be 10% of your overall grade.

### *Other Grading Considerations*

#### Extra Credit

As a rule, I do not grant extra credit in my classes. I definitely do not create special extra credit assignments for individual students. Any extra credit assignment will be publicly offered to the entire class with plenty of time for students to participate.

#### Graduate Credit

Graduate students enrolled in History 538 will be required to complete an additional research paper and/or produce longer writing assignments. Please contact me for details.

## Communication

### *Canvas Discussions*

If you have general questions about the course or about course content, or you just want to chat, please contact me through the “Professor’s Office” discussion forum on Canvas. If you have a question, there’s a good chance several other students have it too! I check the Discussion Boards at least once a day, Monday through Friday. I will usually respond to any question within “one business day,” even if I do not have a definitive answer.

### *Office Hours*

At the times listed on the first page of the syllabus, I will be available for office hours in Hansen Hall or in my office (CCC 474). I have set aside those times to meet with students, and I welcome your visits—whether virtual or face-to-face. If you need to meet at another time or you prefer to meet by Zoom, please contact me so we can schedule an appointment.

### *Email and Canvas Inbox.*

Check your UWSP email account regularly (e.g., [spointer@uwsp.edu](mailto:spointer@uwsp.edu)). I check my campus email account ([efrancis@uwsp.edu](mailto:efrancis@uwsp.edu)) at least once a day, Monday through Friday. I may also communicate with you using the Canvas Inbox.

Follow these tips to get the best response to your email:

- Identify yourself with your full name and specifying which class you have with me.
- Use appropriate terms of address. I prefer to be addressed as “Dr. Francis” or “Professor Francis.”
- Include a relevant subject heading.

Here is a sample email utilizing these principles:

To: [efrancis@uwsp.edu](mailto:efrancis@uwsp.edu)  
From: [spointer123@uwsp.edu](mailto:spointer123@uwsp.edu)  
Subject: Readings on the Ottoman Empire

Dear Professor Francis,

My name is Stephanie Pointer and I’m a student in your “Arab-Israeli Conflict” class, which is one of the more intellectually stimulating classes I’ve taken. I appreciate your enthusiasm and even though I sometimes grumble, I’m grateful for the high standards to which you hold our class.  
Thanks.

*[State your question here.]*

Thank you,

Stephanie  
[spointer123@uwsp.edu](mailto:spointer123@uwsp.edu)

## Course Policies

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

### *Academic Honesty.*

I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a "**0**" (**zero**) grade for the relevant assignment. Further penalties can include: a lower grade in "Professionalism," a lowered grade in the class overall, (up to and including failing the class) or even suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
  - plagiarism.
  - cheating on exams
  - providing false information on official documentation (e.g., making false claims on assignments about research materials used, signing others in for attendance, or giving false excuses to make up work)
  - presenting the same piece of work for credit in two different classes without prior permission
- Review your rights and responsibilities as outlined on the following web page: "Student Conduct Process." UWSP Office of the Dean of Students. 2020.  
<https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx>. Accessed June 17, 2020.

### *Attendance*

If you must miss class for any reason, please notify me as soon as possible. In accordance with university policy, I will grant **excused absences** when you must miss class due to illness, approved university activities (e.g., sports), military duty, duty as a first responder, religious obligation, or personal emergency.

I consider a "personal emergency" an immediate problem beyond your control, such as a death in the family or unsafe driving conditions. Please note that I will not consider a work conflict or a planned celebration (e.g., a family wedding) to be a personal emergency.

**I will not grant an excused absence if you are required to quarantine solely because you have been identified as a close contact for COVID-19.** (Vaccinated students do not have to quarantine in such circumstances, so such quarantines are simply a consequence of a student's decision not to get vaccinated.)

If you are absent, there will be consequences. Most importantly, all students are responsible for all material presented in every class session. Lectures are not recorded. If you must miss class for any reason, get notes from a classmate and review any relevant material on Canvas. I do post my PowerPoint slides to Canvas, but these are not a replacement for presence in the live class. I will also be happy to answer any specific questions you may have about material that you missed. Furthermore, as noted elsewhere, "Attendance and Participation" will be part of your grade in this class. Each unexcused absence will lower your grade in that category. Finally, if you are absent for an extended period of time, you may be dropped from the class in accordance with UWSP's policies on attendance.

**See Also: Missed Assignments, Late Work, and Extensions; Registrar Policies; Religious Beliefs**

### *Copyright on Course Materials*

Lecture materials, recordings, and original materials produced for this class (“The Arab-Israeli Conflict”) are protected intellectual property at UW-Stevens Point. Other material used in this course, such as textbooks, articles, audiovisual recordings, or applications may also be protected by copyright.

Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or share lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor’s express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university’s policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

### *Missed Assignments, Late Work, and Extensions*

If you fail to submit or complete an assignment, you will earn a zero (0) as your grade on that assignment. This may have a significant impact on your grade. I will accept late submissions of most assignments. All work submitted after the deadline is subject to a **penalty of -5% per day late** (or portion thereof). In most cases, this will be administered automatically by Canvas

In certain circumstances, I am willing to waive or reduce late penalties if you are unable to complete work on time due to circumstances beyond your control such as illness, approved university activities (e.g., sports), military duty, duty as a first responder, religious obligation, or personal emergency (including failure of Canvas, but not necessarily the failure of your own computer equipment).

If you believe you will need an extension on an assignment, contact me as soon as possible. When possible (e.g., upcoming religious holidays or scheduled military deployment), contact me before the deadline. The earlier you contact me, the easier it is for me to arrange for some kind of accommodation.

**See Also: Attendance; Registrar Policies; Religious Beliefs**

### *Registrar Policies*

All UWSP students are responsible for understanding the policies which govern their education. See the web page for the Office of the Registrar (<https://www.uwsp.edu/regrec/Pages/AtoZPolicySearch.aspx>) for information on the following policies (and many more):

- Add/Drop Procedure, Forms, Schedule
- Attendance Information
- Incompletes

## Student Support

The course Canvas page includes a page entitled “UWSP Student Support Resources (General).” This page can connect you to various student support resources at UWSP. Here are some of the most important resources (in my opinion):

### Counseling Center

The UWSP Counseling Center provides counseling services to UWSP students. Students seeking support for personal or school related topics should use this page to access the Counseling Center's webpage.

### Dean of Students Website

The website for the Dean of Students Office includes information on university policies on important topics such as Academic Misconduct, Class Attendance, and Grades. The website also includes links and other contact information for a variety of resources which you can consult on a variety of topics relating to student life and safety.

### Disability Resource Center

If you are a student who requires modifications due to a disability, please inform the instructor and contact the Disability Resource Center by visiting CCC 108 ALB, calling (715) 346-3365, or visit their website at <https://www.uwsp.edu/disability-resource-center/>. I fully support the mission of the DATC and will work with them to provide any accommodations necessary.

### Diversity and College Access

The primary mission of Diversity and College Access is to improve the retention and graduation rates for African American, Asian American and Pacific Islander, Latinx, Native American and LGBTQ+ students.

### Emergency Procedures

The course Canvas page lists emergency procedures for medical emergencies, tornado warnings, fire alarms, and active shooter situations.

### Tutoring-Learning Center (TLC)

The UWSP Tutoring-Learning Center (TLC) provides tutoring services for ALL UWSP students, including online learners and English Language Learners (ELLs). I encourage all students to take advantage of their services.

## Semester Schedule

### *LIST OF TOPICS*

This is a brief summary of topics I hope to address in this class. I will issue more detailed schedules throughout the semester as needed. These will give deadlines for readings, assignments, and other course activities and may be updated as often as every week. The Canvas calendar will also keep track of upcoming assignment deadlines. As with all materials, it is the students' responsibility to keep up with this information.

- Introduction to Class
- The Land and Its Lure
- Cultures of Nationalism
- Zionism and the Colonization of Palestine
- World War I and the Palestine Mandate
- From Nationalism in Palestine to Palestinian Nationalism
- From the Great Revolt through the 1948 War
- Zionism and Palestinian Nationalism: A Closer Look
- The Arab-Israeli Conflict
- The Palestinian National Movement Comes of Age
- Coming Full Circle: Oslo and Its Aftermath
- Recent Developments: Twenty-First Century Perspectives